

Departmental staff:

Mrs Katie Mackreth – Head of Faculty in Creative Arts - Head of Department – KS3 and KS4 Drama

Ms Katy Hughes - KS3 and KS4 Drama and Head of Year 10

Mrs Theresa James – KS3 and KS4 Drama

Curriculum

Students are taught drama skills through a thematic approach in KS3.

There are 3 strands of skills; creating, performing and evaluating.

Each scheme of learning allows students opportunity to develop the skills within each strand.

Year 7

Lesson contact time is 1 hour per week

The topics followed are: Darkwood Manor, Silent Movies, Refugees, Ernie and his Incredible Illucinations (Scripted), Superheroes.

Year 8

Lesson contact time is 1 hour per week

The topics followed are: Dilemmas, Aging in the Community, Let him have it, Our Day Out (Scripted), Ben: Bullying and runaways.

Year 9

Lesson contact time is 1 hours per fortnight

The topics followed are:

The Stones

DNA (Scripted)

I don't like Mondays

Years 10 and 11

Year 10 Lesson contact time is 5 hours per fortnight

Year 11 Contact time is 6 hours per fortnight

KS4 students study either Edexcel Drama GCSE or BTEC First Award (Level 2) in Performing Arts.

DRAMA GCSE

Component One: Devising 40% (60 marks) Performance of this devised piece Analyse and evaluate the devising process and performance.	Internally assessed, externally moderated
Component 2: Performance from Text 20% (48 marks) Students perform two key extracts live to examiner.	Externally assessed
Component 3: Theatre Makers in Practice 40% (60 marks) 1 hour written exam in two sections: Set text & Live theatre evaluation	Externally Assessed

Core skills taught:

- The ability to recognise and understand the roles and responsibilities of performer, designer and director
- The study and exploration of texts and extracts include the relevant social, historical and cultural contexts
- The ability to analyse and evaluate their own work and the work of others
- The ability to understand how performance texts can be interpreted and performed.

The Drama GCSE qualification is 70% written, it is an academic GCSE that hugely supports English Literature study. The Drama GCSE prepares students to study Theatre Studies at A Level and further study.

BTEC FIRST AWARD

The qualification provides students with a broad foundation which will help enable them to proceed into further training or education, or to consider employment in the performing arts world. The course aims to give a practical understanding of what a career in the performing arts world can entail, from business to performance, and it has a specific focus on acting.

Students study real-life, work-based case studies and complete projects and assessments, which contribute to achieving each unit studied. In order to complete each unit, students must achieve against a set of outcomes. The assessment criteria address theory with practical exercises. The assessment process is on-going, so it allows the student to analyse and improve their own performance through their course in much the same way as they would in a real workplace. The projects that students undertake form the basis of their unit results which are graded as a Pass, a Merit, a Distinction or a Distinction *. In the externally assessed Unit, students prepare and perform in 2 performances and a written piece in controlled conditions, that is then marked by an external examiner.

Students will study the following units:

Individual Showcase: Performance and letter of application	Externally assessed
Preparation, Performance and Production: Students produce and perform in their own production	Internally assessed
Acting Skills: Vocal and physical skill based workshops and performances	Internally assessed